



Image: *Dead Artist*. Benjamin Deakin, 2008.

LAST TRAIN

**A Wake for St. Kippenberger's
Dawson City METRO-Net**

Curated by Charles Stankievehch

**ODD Fellows Hall, KIAC
Dawson City, Yukon Territory,
Canada**

January 30, 2009, 8pm

www.stankievehch.net/projects/metro-net

Benjamin Deakin . Buster Keaton . Martin Kippenberger . Jörg Kobel . Charles Stankievehch . John Steins . Zin Taylor

In the Fall of 2008, the METRO-Net entrance in Dawson City was extracted and the site filled with earth. LAST TRAIN is a Wake for the disappearance of Kippenberger's portal into the netherworld.

Martin Kippenberger created (with Reinald Nohal) the second METRO-Net station in Dawson City, Yukon, Canada in 1995. METRO-Net was a world wide project with permanent stations also in Greece and Germany, another portable entrance showcased at Documenta X, and three air vents: one at Munster in 1997, one planned for Tokyo (but actually erected in LA at the Schindler House, 1998), and one in the German pavilion of the 2003 Venice Biennale. The second station in Dawson City was a pivotal point in the evolution of the overall project, for with this second site, the project transitioned from a single site-specific work on the island of Syros, Greece into a global network. Playing with notions of the bohemian underground, Internationalism and social networks, METRO-Net was one of Kippenberger's epic works that continued up to his death and beyond—for more parts of the METRO-Net were executed posthumously.

For **Last Train**, a collection of work will be exhibited and screened that spans the inspiration of the METRO-Net (**Buster Keaton**), works in dialogue with the station while it still existed, (**Jörg Kobel, Charles Stankievehch, & Zin Taylor**), and work made in response to its death (**Benjamin Deakin**). Also included in the exhibition: a **Kippenberger** lithograph print, a few relics, and a performance beatifying Martin Kippenberger as Dawson City's Patron Saint of the Arts by Mayor **John Steins**.

As one would expect from a Kippenberger event, the Wake includes a well stocked bar with a variety of whiskeys. The Wake will be held across the street from the covered grave in the ODD Fellows Ballroom.

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Thank you:

Reinald Nohal, Valerie Salez, David Curtis, Lance Blomgren, Tara Rudnickas, Jessica Bradley Art Projects, KIAC, ODD Gallery, KIAC School of Visual Arts and, of course, all the artists.