

# CHARLES STANKIEVECH

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**Charles Stankieveh** is a conceptual artist whose work has been included in the context of the *Biennale of Architecture* (Venice), *Palais de Toyko* (Paris), *Eyebeam + ISSUE Project Room* (New York), *Banff Centre for the Arts* (Canada), and the *Atlantic Center for the Arts* (Florida), among other venues. His writings have been included in academic journals, such as *Leonardo Music Journal* (MIT Press) and *306090* (Princeton Architectural Press), artist's catalogues and translated into French, Italian and German. Stankieveh holds an MFA in Open Media and a BA (honours) with a thesis on Žižek and Kafka. A co-founder of the *KIAC School of Visual Arts* in Dawson City, Yukon Territory, Stankieveh splits his time between the Arctic and Montréal.



## Solo Exhibitions

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- 2010 *Ghost Rockets World Tour 09/00*. Répondeur (special projects). Palais de Toyko, Paris, France
- Magnetic Norths*. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 *The DEW Project*. ODD Gallery/SOVA Gallery. Dawson City, Yukon.
- Plus qu'une surface, less than a volume*. Galerie des arts visuels, Université Laval. Quebec, Canada.
- 2008 *Constellations*. Vidéographe/Quartier Ephemere, Montreal, Canada.
- Horror Vacui*. Galerie Donald Browne. Montreal, Canada.
- 2007 *Aletheia's Veil*. Dazibao, Montreal, Canada.
- The Clearing*. The Other Gallery, Banff Centre for the Arts, Canada.
- Timbral*. Parisian Laundry, Montreal, Canada
- 2005 *The Infinite Within The Silence Without*. Bourget Gallery, Montreal, Canada.
- 2004 *Whispers From the Shadows*. Department of Safety Gallery, WA, USA.
- 2003 *Incorporating Ideological Phantasies*. Department of Safety Gallery, WA, USA.

## Performances | Films | Theatre | Radio | [P|F|T|R]

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- 2010 *Festival of New Music*, Hammer Museum, UCLA [P]
- Ghost Rockets*. in *WATERPOD: Autonomy and Ecology*. Exit Art, NYC [F].
- Architectures of Sound: Music and Materiality*. Philip Glass' MATA / Issue Project Room. NYC. [P]
- Purple Haze (B-side) Launch*. DEW Line. Tuktoyaktuk, NWT, Canada. [P]
- 2009 *Ponce Inlet* (w/ E. Deluca + Y. Harris). Feast Fest. Wertheim Performing Arts Center, Miami. [P]
- Purple Haze (A-side) Launch* (w/ Lance Blomgren). DEW Line. Tuktoyaktuk, NWT, Canada. [P]
- Paranoid Launch*. HAARP, Gakona, Alaska. USA.
- Space Oddity Rocket Launch*. Edwards Air Force Base, Mojave Desert, California. [P]
- Telstar Rocket Launch*. NASA Jet Propulsion Lab. Pasadena, California. [P]
- Manhattan Project*. (with Will Cotton and EV Day) Waterpod. NYC. [P]
- Rocketman Launch*. (with Mai Hofstad Gunnes.) Peenemünde, Usedom Island, Germany. [P]
- Future Perfect (Rocket Mysticism)*. (with Haseeb Ahmed). Tufelsberg, Berlin, Germany. [P]
- Dark Side of the Moon: A Spectral Explosion in the Key of Imipolex G*. Atlantic Centre for the Arts. Florida. [P]
- Gravity's Rainbow*, SOVA Galley [P]
- 2007 *À la recherché du temps perdu*. Dazibao. Montreal. [P]
- Dust*. Banff New Media Institute. June 18th. [P]
- Una Sola Nota*. Parisian Laundry, Montreal. [P]
- 2006 *Zeno Phantasies (blackbox version)*. National Museum of Visual Arts. Montevideo, Uruguay. [F]
- Videowork*, Mercury Theatre, Vancouver. [F]
- Genetic Artifacts*. (with Kim Cascone). S.A.T. Montreal, Canada. [P]
- Kleinnian Feedback*. Hexagram, Concordia University, Montreal, Canada. [P]
- 2005 *Whispers (for WB)*. (Audio) On Radio.fm partners: including Resonance 104.4 (London, UK), Orange 94.0 (Vienna), bootlab (Berlin) and others. [R]
- 2004 *Secret Son: Stabulo*. (Director). [F]
- 2003 *Bud Osborn: Poetry & Politics*. DTES Vancouver Film Festival. (Director). [F]

- 2002 *Answering Machine*. Vancouver Fringe Festival. (Director). [T]  
 2001 *Axolotl*. (Writer/Director) [F]  
 2000 *InbetweenHere&There*. (Writer/Director) [T]

### Group Exhibitions (selected)

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- 2009 *Organic Minimalism*. LA Art Core. Los Angeles, USA.  
 2008 *Blood, Sweat + Tears*. Galerie Donald Browne. Montreal, Canada.  
*Conceptual Filiations*. Leonard and Bina Ellen Gallery. Montréal, Canada (curator: M. Théirault)  
 2007 *EspaceSONO*. S.A.T. Montreal, Canada.  
*The Miniature*. The Other Gallery. Banff Centre for the Arts. (cur. D. Hoffos)  
 2006 *Fatti e Finzioni*. 10th Biennale of Architecture. Venice, Italy. (cur. I. Calderoni)  
*Interpreting the Soundscape*. Leonardo Music Journal. Vol. 16. (MIT Press). (Audio CD).  
*Wild Information Network*. The Department of Ecology, Art, and Technology. New York.  
*Cube on the Move*. Concordia, Montréal, Canada.  
 2005 *Ignition*. Leonard and Bina Ellen Gallery. Montréal, Canada. (cur. M. Theirault + E. Ralickas)  
*Upgrade! International*. Eyebeam. New York.  
*The Promise of Structure*. FoFA Gallery. Concordia. Montreal, Canada.  
*Art in the Air*. Faucet Media Gallery and Struts Gallery, Sackville, NB, Canada.  
*Décalage*. Parisan Laundry. Montreal, Canada.  
 2004 *JitterBug*. Videoln. Vancouver, Canada.  
*Absent Album: the 12" I never had*. Department of Safety, WA, USA.  
*Centre for Dis-Ease Control*. Infest: International Symposium on Artist Run Centres. Videoln. Vancouver,  
*Post(it)Smithson*. Vancouver Art Gallery. Vancouver, Canada. (intervention to *Fragment of a  
 Greater Fragmentation* curated by Grant Arnold)

### Residencies

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- 2010 *Canadian Forces Artists Program*. Location TBA.  
*Paivascapes*. Nodar Artist Residency Center. Portugal.  
*Wendover Center for Land Use Interpretation*, Utah, USA.  
 2009 *Waterpod*. NYC, New York.  
*Alvin Lucier* (mentor). Atlantic Center for the Arts, USA.  
 2007 *Imaginary Places*. Banff Centre for the Arts. Banff, Canada.  
*Dazibao / PRIM*. Residency. Montréal, Canada.  
 2006 *artLAB San Servolo Artist Residency*. Venice, Italy.  
*Parametric Design Workshop*. Canadian Design Research Network / U of Toronto, Canada.

### Publications (Author)

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- 2010 *Magnetic Norths: A Glossary*. Catalogue Essay. *Leonard and Bina Ellen Gallery*. Feb.  
 20 Exercises for an Empty Room. *Stride Gallery*. Jan.  
 2009 *The DEW Project*. 306090. Distributed by Princeton Architectural Press.  
 Cinema, Gramophone, Radio: A Quiet History. *eContact!*. Vol 11.2. Canadian Electroacoustic Community.  
 Cinema Remembers Through Subtraction. *Fonction/Fiction*. Dazibao. Les essais collection  
 2008 How I learned to stop loving and worry about Dubai. *Inflexions*. Dec 2008.  
 Freeze Frames: plus qu'une surface, moins qu'un volume. *David Spriggs: Emergence of Perception*.  
 Catalogue. Southern Alberta Art Gallery + Rodman Hall Arts Centre.  
 London Y-Z: A Century of Tourism. *Architectural Association*.  
 2007 From Stethoscopes to Headphones: An Acoustic Spatialization of Subjectivity. *Leonardo Music Journal*. (MIT Press). Vol. 17.  
 Sewing/Sowing: cultivating responsive geotextiles. *Hylozoic Soil*. (Riverside Architectural Press)  
 Island of Discarded Plastic. *On Site Review*. Vol. 17, Spring 2007.  
 Headphones, Epoche, L'extimité: A Phenomenology of Interiority. *Offscreen*. Vol. 11. Iss. 8-9.  
 Timbral. *MFA Thesis*. Concordia University.  
 2006 Möbius Fields. *Leonardo Music Journal*. (MIT Press). Vol. 16: "Noises Off: Sound Beyond Music".  
 'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. *Responsive  
 Architectures* (Riverside Architectural Press)  
 2005 Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. *LiquidPress 3.0*.  
 2002 An Ethics of Failure, A Politics of Laughter: Kafka's Sublime Interruption of Ideology. *Thesis*.

### Reviews + Publications (Selected)

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- 2010 Laura Paolini. "Charles Stankieveh" (Feature article) *Musicworks*. Issue. 106. Mar.  
 Meg Walker. "Charles Stankieveh: The DEW Project." (interview + portfolio). *Arctica Magazine*. Issue. Feb  
 Sébastien Hudson. "Charles Stankieveh." *Cahiers: Galerie des arts visuels, Université Laval*. Jan.  
 2009 Bryne McLaughlin. Charles Stankieveh: Distant Early Warnings. *Canadian Art*. April 16.  
 David Cantin. "Une harmonie de resonances." *The Soleil*, Feb 28, 2009.

- Sébastien Hudson. "Mobius Contre Zénon." *Voir Quebec*. Feb. 19, 2009
- 2008 Mark Clintberg. "Horror Vacui." *Canadian Art*. Summer Issue. June.  
 Stacey Dewolfe. "Labour of Love." *Montreal Mirror*. July 31, 2008.  
 Charron, Marie-Ève. "Paperasse à valeur ajoutée." *Le Devoir*. Mai 25.  
 Conceptual Filiations. *Canadian Art*. May 15.  
 "Sweetness and Cosmic Sounds." *Canadian Art*. May 1.  
 Jerome Delgado. "L'image salée d'un tapis sucré." *Le Devoir*. May 03.  
 Meredith Camruthers. "A Colour, a Sound, a Substance, a Pain or a Star." *Videographé*. March.
- 2007 Alex Ross. "Scelsi Shrine." *The Rest is Noise*. March. (Music critic for *The New Yorker*)  
 Jacob Larsen. "Stankievich explores the sound of architectural space." *The Concordia Journal*. June 14.  
 Shawn Petsche. "Fold Here". *Pivot*. Vol. 1. April.
- 2006 "Fatti e Finzioni." *La Rivista di Venezia*. Venice. June-August.
- 2005 "Ignition." *The Mirror*. 2005

### Curatorial | Editorial | Juries:

- Lawrence Weiner. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon.
- 2009 Iain Baxter &. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon.  
 Gary Hill. *The Highcoo of Synaesthesia*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon.  
 BAR-I DEW Line Archive. Online publication of David Neufeld's image archive and writing.  
 Martin Kippenberger/Buster Keaton/Zin Taylor/Jörg Kobel et al. *Last Train (from Kippenberger's Metro- Net)*. KIAC, Dawson City, Yukon.  
 Soundspaces. *Architectural Association Radio*. aaradio. 3 shows on sound + architecture.  
 Canada Council for the Arts. New Media + Audio Jury.
- 2008 Shary Boyle. *Anthropomorphic Mother*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon.  
 Tim Hecker. *Sonic Palimpsest*. *Over The Wire* series. SOVA Gallery + ODD Gallery, Yukon.  
 Glenn Gould. Dialogues on the Prospects of Recording. *UBU web*.
- 2007 Stan Brakhage. *The Test of Time*. *UBU web*.
- 2006 New Video + Film Work. *Cube on the Move*. Concordia University, Montreal.
- 2001-2 *The Libera Review*. Trinity Western University. (editor).

### Artist Talks | Lectures | Conferences

- 2010 Lecture. *Stethoscopes to Headphones*. International Conference of the World Forum for Acoustic Ecology, University of Eastern Finland  
 Keynote Speaker. *Deep Wireless Festival*. Toronto, Canada.  
 Roundtable. *Alt\_Nord*. Studio XX / S.A.T. Montreal, Canada  
 Curator Talk. *Magnetic Norths*. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 Lecture. *Magnetic Norths*. Yukon College, Whitehorse, Canada.  
 Lecture. *Dust to Pixel: Dubai's Architecture of Spectacle*. Pecha Kucha Dawson City.  
 Lecture. *Dust to Pixel: Dubai's Architecture of Spectacle*. Université Laval, Quebec City, Canada.
- 2007 Artist Talk. *Mel Hoppenheim School of Cinema*. Concordia University, Montreal.  
 Artist Talk. *Fibers Department*. Concordia University, Montreal.
- 2006 Artist Talk. *Paved Arts*. Saskatoon, Canada.  
 'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. *Subtle Technologies Symposium*. University of Toronto, Canada.  
 Frozen Music, Liquid Architecture: Architectural Acoustics and Sound Art. Lecture, Concordia.
- 2005 The Avant-Garde and Topology: Imagining N-Space through Sound. Artist's Talk.  
*Topological Media Lab + Sense Lab*, Montreal, Canada.  
 Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. *Altered States: Transformations in place, perception and performance*. University of Plymouth. UK.  
 Rapid Prototyping Language: Max/MSP/Jitter Sketching. *Upgrade! @ the S.A.T.* [La Société des arts technologiques] Montreal.
- 2004 Whispers from the Shadows. *9e intersitaire des maitrises en arts visuels*. UQAM, Montreal.
- 2003 'The Laughter that Buries You': Kafka and Lacanian Ethics. *7th Annual Symposium on Interdisciplinary*. University of British Columbia. Vancouver.
- 2003 Artist Talk. Trinity Western University. Vancouver.
- 2002 Post-Structuralism, Psychoanalysis & French Feminism. *Lectures*. Trinity Western University.

### Academic | Teaching

- 2008-Present Digital Media Research Network. University of the Arctic.
- 2007-Present F/T Faculty, New Media. *KIAC School of Visual Arts*. Dawson City, Yukon.
- 2006-2007 P/T Faculty, Sculpture + ARTX dept. Studio Arts. *Concordia University*. Montreal, Canada.
- 2005 TA for R. Murray Schafer. *Concordia University*. Montreal, Canada.

### Education | Workshops

- 2008 Certificate. *Architectural Association*. London, England.

2004-2007 M.F.A. *Film Production / Open Media*. Studio Arts. Concordia. Montreal, Canada.  
2004 Motion Picture Camera Apprenticeship. IASTE 669. Vancouver, Canada.  
2001 Certificate. *Langue et de civilisation françaises*. Sorbonne, Paris IV. France.  
2002-1997 B.A. Honours with Distinction. *English & Philosophy*. Trinity Western University. Vancouver.

### **Awards | Scholarships | Grants**

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2009 Touring Artist Fund. *Yukon Government*.  
2008 Research and Production Grant, *Canada Council for the Arts*.  
Travel Grant, *Canada Council for the Arts*.  
2007 Travel Grant, *The Centre interuniversitaire des arts médiatiques*.  
2006 Travel Grant, *Canada Council for the Arts*.  
Bentley Scholarship. *Canadian Design Research Network*.  
2005 Travel Grant. *The Centre interuniversitaire des arts médiatiques*.  
Thesis Research Grant. *The Centre interuniversitaire des arts médiatiques*.  
2004 Thesis Development Grant. *Mel Hoppenheim School of Cinema*.  
2002-1998 Academic Scholarship. *TWU*.  
1999 Bruce William Boughen Memorial Scholarship. *TWU*.  
1998 Rugby Athletic Scholarship. *TWU*.

### **Gallery**

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Galerie Donald Browne. Montréal, Canada