

Charles Stankieveh

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As the fields of art, architecture and music overlap or fold into each other, liminal patterns begin to emerge, developing a spatial and sensual experience of the world around us. Charles Stankieveh experiments within these fields—and their resulting intersection—through material experimentation as well as rigorous research, revealing latent histories and questioning conventional boundaries. Products range on the one hand from site-specific interventions/structures to gallery exhibitions, and on the other hand, from peer-review publications to pedagogical experiments. Stankieveh holds an MFA in Open Media and BA (hon.) in Philosophy + Literature. While basing his practice in Montréal, he is also developing the new *Klondike Institute for Arts and Culture's* School of Visual Art in the Canadian Arctic (64°3'0"N). He hosts a weekly radio show called *Escalator to the Elevator*.

Solo Exhibitions

- 2008 *Constellations*. Vidéographe/Quartier Ephemere, Montreal, Canada.
Horror Vacui. Galerie Donald Browne. Montreal, Canada.
- 2007 *Alethia's Veil*. Dazibao, Montreal, Canada.
The Clearing. The Other Gallery. Banff Centre for the Arts, Canada.
Timbral. Parisian Laundry. Montreal, Canada
- 2005 *The Infinite Within The Silence Without*. Bourget Gallery, Montreal, Canada.
- 2004 *Whispers From the Shadows*. Department of Safety Gallery, WA, USA.
- 2003 *Incorporating Ideological Phantasies*. Department of Safety Gallery, WA, USA.

Performances | Films | Theatre | Radio | [P|F|T|R]

- 2007 *À la recherché du temps perdu*. Dazibao. Montreal. [P]
Dust. Banff New Media Institute. June 18th. [P]
Una Sola Nota. Parisian Laundry, Montreal. [P]
- 2006 *Zeno Phantasies (blackbox version)*. National Museum of Visual Arts. Montevideo, Uruguay. [F]
Videowork, Mercury Theatre, Vancouver. [F]
Genetic Artifacts. (with Kim Cascone). S.A.T. Montreal, Canada. [P]
Kleinnian Feedback. Hexagram, Montreal, Canada. [P]
- 2005 *Whispers (for WB)*. (Audio) On Radio.fm partners: including Resonance104.4 (London, UK), Orange 94.0 (Vienna), bootlab (Berlin) and others. [R]
- 2004 *Secret Son: Stabulo*. (Director). [F]
- 2003 *Bud Osborn: Poetry & Politics*. DTES Vancouver Film Festival. (Director). [F]
- 2002 *Answering Machine*. Vancouver Fringe Festival. (Director). [T]
- 2001 *Axolotl*. (Writer/Director) [F]
- 2000 *InbetweenHere&There*. (Writer/Director) [T]

Group Exhibitions (selected)

- 2009 *Organic Minimalism*. LA Art Core. Los Angeles, USA.
- 2008 *Blood, Sweat + Tears*. Galerie Donald Browne. Montreal, Canada.
Conceptual Filiations. Leonard and Bina Ellen Gallery. Montréal, Canada (curator: M. Thériault)
- 2007 *EspaceSONO*. S.A.T. Montreal, Canada.
The Miniature. The Other Gallery. Banff Centre for the Arts. (cur. D. Hoffos)
- 2006 *Fatti e Finzioni*. 10th Biennale of Architecture. Venice, Italy. (cur. I. Calderoni)
Interpreting the Soundscape. Leonardo Music Journal. Vol. 16. (MIT Press). (Audio CD).
Wild Information Network. The Department of Ecology, Art, and Technology. New York.

- 2005 *Cube on the Move*. Concordia, Montréal, Canada.
Ignition. Leonard and Bina Ellen Gallery. Montréal, Canada. (cur. M. Theirault + E. Ralickas)
Upgrade! International. Eyebeam. New York.
The Promise of Structure. FoFA Gallery. Concordia. Montreal, Canada.
Art in the Air. Faucet Media Gallery and Struts Gallery, Sackville, NB, Canada.
Décalage. Parisan Laundry. Montreal, Canada.
- 2004 *JitterBug*. Videoln. Vancouver, Canada.
Absent Album: the 12" I never had. Department of Safety, WA, USA.
Centre for Dis-Ease Control. Infest: International Symposium on Artist Run Centres. Videoln. Vancouver, Canada
Post(it)Smithson. Vancouver Art Gallery. Vancouver, Canada. (intervention to *Fragment of a Greater Fragmentation* curated by Grant Arnold)

Residencies + Workshops (selected)

- 2008 *London Ever After* Workshop. Architectural Association, London, UK.
 2007 *Imaginary Places*. Banff Centre for the Arts. Banff, Canada.
Dazibao / PRIM. Residency. Montréal, Canada.
 2006 *artLAB San Servolo* Artist Residency. Venice, Italy.
Parametric Design Workshop. Canadian Design Research Network / U of Toronto, Canada.

Publications [Author]

- 2008 Cinema Remembers Through Subtraction. *Fonction/Fiction*. Dazibao. *Les essais* collection.
 2007 From Stethoscopes to Headphones: An Acoustic Spatialization of Subjectivity. *Leonardo Music Journal*. (MIT Press). Vol. 17 "The Joy of the Gizmo."
Sewing/Sowing: cultivating responsive geotextiles. *Hylozoic Soil*. (Riverside Architectural Press)
 Island of Discarded Plastic. *On Site Review*. Vol. 17, Spring 2007. (forthcoming)
 Headphones, Epoche, L'extimité: A Phenomenology of Interiority. *Offscreen*. Vol. 11, Iss. 8-9.
 Through the Looking Glass: The Ambivalence of Childhood. *FOFA Gallery*. Writing for Candice Tarnowski's exhibition *May Day*.
 Timbral. *MFA Thesis*. Concordia University.
- 2006 Möbius Fields. *Leonardo Music Journal*. (MIT Press). Vol. 16: "Noises Off: Sound Beyond Music".
 'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. *Responsive Architectures* (Riverside Architectural Press)
- 2005 Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. *LiquidPress 3.0*.
 2002 An Ethics of Failure, A Politics of Laughter: Kafka's Sublime Interruption of Ideology. *Thesis*.

Reviews + Publications (Selected)

- 2008 Mark Clintberg. "Horror Vacui." *Canadian Art*. Summer Issue. June.
 Charron, Marie-Ève. "Paperasse à valeur ajoutée." *Le Devoir*. Mai 25.
 Conceptual Filiations. *Canadian Art*. May 15.
 Sweetness and Cosmic Sounds. *Canadian Art*. May 1.
 Jerome Delgado. "L'image salée d'un tapis sucré." *Le Devoir*. May 03.
 Meredith Carruthers. "A Colour, a Sound, a Substance, a Pain or a Star." *Videographé*. March.
- 2007 Alex Ross. "Scelsi Shrine." *The Rest is Noise*. March.
 Jacon Larsen. "Stankieveh explores the sound of architectural space." *The Concordia Journal*. June 14.
 Shawn Petsche. "Fold Here". *Pivot*. Vol. 1. April.
- 2006 'Fatti e Finzioni.' *La Rivista di Venezia*. June-August.
- 2005 "Ignition." *The Mirror*. 2005

Curatorial + Editorial:

- 2008 Shary Boyle. *TBA. Over The Wire* project series. SOVA Gallery, Dawson City, Yukon.
Tim Hecker. *Sonic Palimpsest. Over The Wire* project series. SOVA Gallery + ODD Gallery, Yukon.
Glenn Gould. *Dialogues on the Prospects of Recording. UBU web.*
- 2007 Stan Brakhage. *The Test of Time. UBU web.*
- 2006 New Video + Film Work. *Cube on the Move.* Concordia University, Montreal.
- 2001-2 *The Libera Review.* Trinity Western University. (editor).

Artist Talks | Lectures | Conferences

- 2007 Artist Talk. *Mel Hoppenheim School of Cinema.* Concordia University, Montreal.
Artist Talk. *Fibers Department.* Concordia University, Montreal.
- 2006 Artist Talk. *Paved Arts.* Saskatoon, Canada.
'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. *Subtle Technologies Symposium.* University of Toronto, Canada.
Frozen Music, Liquid Architecture: Architectural Acoustics and Sound Art. Lecture, Concordia.
- 2005 The Avant-Garde and Topology: Imagining N-Space through Sound. Artist's Talk.
Topological Media Lab + Sense Lab, Montreal, Canada.
Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. *Altered States: Transformations in place, perception and performance.* University of Plymouth. UK.
Rapid Prototyping Language: Max/MSP/Jitter Sketching. *Upgrade! @ the S.A.T. [La Société des arts technologiques]* Montreal.
- 2004 Whispers from the Shadows. *9e intersitaire des maitrises en arts visuels.* UQAM, Montreal.
- 2003 'The Laughter that Buries You': Kafka and Lacanian Ethics. *7th Annual Symposium on Interdisciplinary.* University of British Columbia. Vancouver.
- 2003 Artist Talk. Trinity Western University. Vancouver.
- 2002 Post-Structuralism, Psychoanalysis & French Feminism. *Lectures.* Trinity Western University.

Teaching

- 2007-Present F/T Faculty, New Media. *KIAC School of Visual Arts.* Dawson City, Yukon.
- 2006-2007 P/T Faculty, Sculpture + ARTX dept. Studio Arts. *Concordia University.* Montreal, Canada.

Education | Workshops

- 2004-2007 M.F.A. *Film Production / Open Media.* Studio Arts. Concordia. Montreal, Canada.
- 2002-1997 B.A. Honours with Distinction. *English & Philosophy.* Trinity Western University. Vancouver.
- 2001 Certificate. *Langue et de civilisation françaises.* Sorbonne, Paris IV. France.

Awards | Scholarships | Grants

- 2008 Research and Production Grant, *Canada Council for the Arts.*
Travel Grant, *Canada Council for the Arts.*
- 2007 Travel Grant, *The Centre interuniversitaire des arts médiatiques.*
- 2006 Travel Grant, *Canada Council for the Arts.*
Bentley Scholarship. *Canadian Design Research Network.*
- 2005 Travel Grant. *The Centre interuniversitaire des arts médiatiques.*
Thesis Research Grant. *The Centre interuniversitaire des arts médiatiques.*
- 2004 Thesis Development Grant. *Mel Hoppenheim School of Cinema.*
- 2002-1998 Academic Scholarship. *TWU.*
- 1999 Bruce William Boughen Memorial Scholarship. *TWU.*
- 1998 Rugby Athletic Scholarship. *TWU.*